



Lázaro Careño

PERSONAL DETAILS

Born: Cuba

Nationality: Spanish

Languages: Spanish, Russian, Portuguese, French and English

TRAINING

Cubanacan National Arts School, Havana. Cuba.

Agripina Choreography School, Leningrad.

Among others, he studied with:

Josefina Mendez, Ana Petrovna Bajjacva, Victor Mijailovich,

Tuluviy Semenov, Solomonvich Caplan, Alexander Sergueievich Puschkin.

CAREER DEVELOPMENT

1969 Professional debut

1972 Soloist category

1974 Principal dancer category

1976 First dancer category

Upon finishing his studies he joined the Camagüey National Ballet where he interpreted different contemporary and classical roles. On the following year he started dancing with the Cuban National Ballet, undertaking principal roles in a miscellaneous repertoire and obtaining excellent reviews worldwide.

The Mexican Bellas Artes Ballet, the American Alvin Ailey Dance Theatre, the French Arenas de Dimiez Festival, the Caracas International Ballet and the Brazilian Theatre Ballet of Rio have invited Careño as a guest dancer. He has enjoyed enormous success both with the public and the critics.

His extensive repertoire includes principal roles in the great classical tradition. Also, contemporary works by Cuban and foreign choreographers; such as: Mijail Lacopson, Anton Dolin, Brian MacDonald, Hilda Riveros, Alberto Mendez, Lic D'Laire, Atilio Lavis, Elsa Marianne Bone Rossen, Alberto Alonso y Alicia Alonso.

He has danced alongside Alicia Alonso in: "El Torero de Carmen", "Dido Abandonada" (her own creation), "Roberto el Diáblo" and "Cleopatra"

AWARDS

1970 First place in juvenile in Varna, Bulgaria

1972 Medal and Diploma in Plevan, Bulgaria

1973 Artistic Mastery special award and diploma in Moscow

1974 Silver Medal and Artistic Mastery special award in Varna, Bulgaria

1978 Puerto Rican School of Lawyers Medal

1980 Masculine Individual Excellence Gold Medal in Tokyo

1983 Aldo Lotufo Gold Medal special award masculine

1983 Gold Medal special award couples, Brazil.

He has also been awarded The Cuban National Arts Medal, the highest artistic recognition in Cuba. He remains the most awarded Cuban dancer of all times.

MAITRE DE BALLET

Carreño's teaching career has been as remarkable as his dance. He first started teaching ballet in the Cuban Company back in 1972. Then, in 1976 he was granted the title of Maitre of Ballet.

Throughout his professional career he has combined his talent as a teacher, dancer and presenter of several dance pieces. He has staged different works in the classical style. Although he has specialised mainly in Pas de Deux, he has also taken on contemporary pieces.

For several years he taught dance at the Cuban National Ballet School. Indeed, he has trained many of today's most outstanding dancers in the international dance scene, including, among many others; José Manuel Carreño, Carlos Acosta, Yuri Yanovski, Goyo Montero, Lienz Chang, Joan Boada, Julio Arozarena and Jesus Corrales.

EXPERIENCE

1993-1996: Teacher at the Alicia Alonso dance course, Complutense University of Madrid.

1995: Guest dancer at the Santiago de Chile Municipal Theatre. Interpreting Don Jose in "Carmen" (choreographed by Ilda Reversos). He also collaborated in the re-staging of Jaime Segura's "Don Quixote"

Oct/96-Mar/97: Guest teacher at the Royal Conservatory of Dance in Madrid. Teaching Ballet Classical Duo and repertoire. Staging several pas de deux and Raymond Grand pas for the choreographic workshop at the Conservatory.

Jan/1997: Guest teacher at the Rhine Opera Ballet in France.

Apr/1997: Guest teacher at the dance academy of the prestigious Spanish teacher Dona Maria de Avila in Zaragoza.

Oct/Nov/Dec/1997: Guest teacher at the Barcelona Theatre Institute directed by Catherine Allard.

Jan/1998: Appointed guest director to the Juan Anxieta Dance School in Bilbao.

Mar/Apr/1998: Guest teacher at the National Dance Company in Madrid, directed by dancer and choreographer Nacho Duato.

Oct/Nov/1998: Guest teacher at the Canadian National Dance Company and at the National Ballet School of Canada.

May/2000: Guest teacher at the Municipal Theatre of Rio, Brazil.

Jan/2000: Guest teacher at the Lodz Opera Ballet in Poland. There he staged the revival of "Coppellia" in three acts.

Jun/2000: Guest teacher at the London Royal Ballet, England.

Nov/2000: Guest teacher at the London Royal ballet, England.

Mar/2001: Guest teacher at The Opera of Paris, France.

Apr/2001: Guest teacher at the American Ballet Theatre, New York, USA.

Carreño has also been invited twice this year as guest teacher at the Mr and Mrs Goh Academy of Ballet.

2.003 - 2008 "Principal Teacher and Coach" Houston Ballet EE.U