



Edisa Weeks

She is a Brooklyn based choreographer, teacher and videographer. She grew up in Uganda, Papua New Guinea and Brooklyn, NY. She trained at the Alvin Ailey School and has a BA from Brown University and an MFA in choreography from New York University where she was an Alberto Vilar Performing Arts Fellow. Edisa feels fortunate to have danced with Annie-B. Parsons Big Dance Theater, Bill T. Jones/Arnie Zane Dance Company, Dance Brazil, Jane Comfort & Co, Reggie Wilson Fist & Heel Performance Group, the Kevin Wynn Collection and Spencer/Colton Dance among others. From 1991 - 2001 she co-directed Avila/Weeks Dance with Homer Avila.

Weeks has taught at the Alvin Ailey School, Bard College, Brigham Young University, Massachusetts Institute of Technology, Milwaukee University, Prodanza, Saint Ann's High School and Summer Stages Dance Festival.

Edisa is the director and choreographer for DELIRIOUS Dances, which merges theater with dance to explore the beauty and complexity of life. The New York Times described her work as having "A lot of imagination and a gift for simple but striking visual effects." Her work has been performed in a variety of venues including swimming pools, storefront windows, senior centers and various living rooms, as well as at Aaron Davis Hall, Alfred University, Chashama Theater, The Clarice Smith Center, Dance Theater Workshop, Dixon Place, Emory University, Jacob's Pillow, The Kennedy Center, Works & Process at the Guggenheim Museum, The Massachusetts International Festival of the Arts, The Mermaid Parade, The National Black Arts Festival, The Puffin Room, Summerstages Dance Festival, and The Yard. Internationally her work has been performed in Italy, Spain, England, Canada, Japan and most recently in living rooms in Berlin, Germany, as part of Haus der Kulturen der Welts 50th anniversary celebration.

She has been awarded residencies at Joyce SoHo, the Brooklyn Arts Exchange, Djerassi, in Woodside, CA, and The Yard in Martha's Vineyard. She currently is an artist in residence at the Tribeca Performing Arts Center. She is a recipient of grants from the Brooklyn Arts Council, The New York Foundation for the Arts, The Puffin Foundation and United States Artists International.

Current projects include choreographing the opera Calling which will be performed at La Mama Theater (NY) in September 2008, Choreographing and Directing Elephant Dreams which merges the story of the Elephant Man with the Disney Movie Dumbo and will be performed at Joyce SoHo(NY) in January 2009. And a collaboration with Composer Joe Phillips, and his Orchestra Numinous, based on the writings of Thomas Paine. In addition Edisa received a grant from the Brooklyn Arts Council to share her work, LIAISONS, with senior centers through out the borough of Brooklyn.